

Saint Joseph, Spouse of the Blessed Virgin Mary

March 19

Gospel Acclamation

RESPONSE (♩ = 105)

R. Glo - ry and praise to you, Lord Je - sus Christ!

The musical score for the response is written in 4/4 time with a tempo of 105 beats per minute. It features a treble and bass staff. The melody is in the treble clef, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of sustained chords in the bass clef, primarily on G3, B2, and D3.

VERSICLE Psalm Tone: C

Psalm 83 (82): 15

V. How happy they who dwell in your house, O Lord;

The musical score for the first part of the versicle is written in 4/4 time. It features a treble and bass staff. The melody is in the treble clef, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of sustained chords in the bass clef, primarily on G3, B2, and D3.

V. continually they sing your praise!

The musical score for the second part of the versicle is written in 4/4 time. It features a treble and bass staff. The melody is in the treble clef, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of sustained chords in the bass clef, primarily on G3, B2, and D3.

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Psalm tone derived from the hymn tune HEINLEIN, attr. to Martin Herbst, 1654-1681.